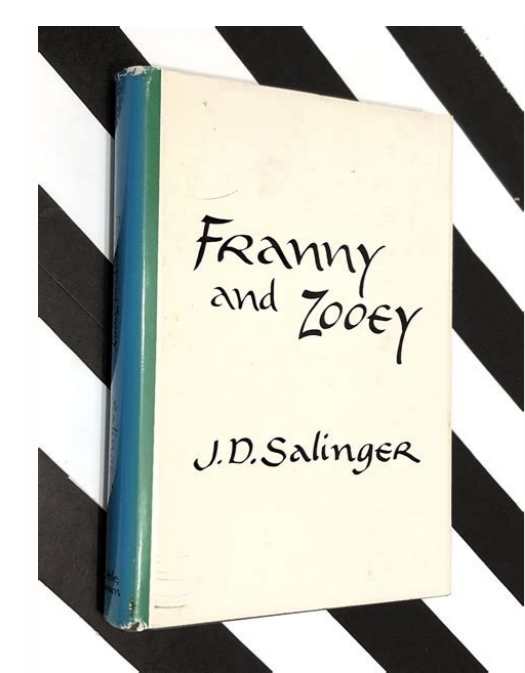


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Salinger and Holden: Silent Heroes of Modern Times

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Abstract: Among the great writers of the twentieth century of 1950s America, J. D. Salinger occupies a peculiar stance. His popularity rose gradually on two bases: that he was the writer of one literary work of the young generation to come, *The Catcher in the Rye*, and that he was, ironically enough, essential toward the publicity brought by the novel and his, but brilliant, short stories. This essay will focus on the mystery of Salinger's silence and self-imposed exile by exploring his life and ideas and the various social and critical responses to his celebrated novel.

Key words: silent heroes, modern times, silence and self-imposed exile, critical responses

Today, over 50 years since its publication, *The Catcher in the Rye* is undoubtedly one of the most read and most acclaimed works of American literature. Millions of readers from distant places and times have identified with Holden Caulfield and have raved with him in the city of New York. The novel has gone through seventy printings, has sold over sixty million copies, and has been translated into thirty languages. "A 1998 poll by the Board of the Modern Library places *Catcher at Number 66* in its list of the 100 best novels in English, while its companion reader poll places the novel at Number 19. In 2003 the BBC's 'Big Read' campaign ranked *Catcher at Number 15* in a nationwide poll of favorite novels" (Graham, 2007, p. x1). *Catcher* soon became a must-read novel for all, especially for the young, and turned into a cultural icon in the U.S. As Nicole D'Amico argues in her *In Cold Fear: The Catcher in the Rye Censorship*

Bruce Jay Friedman

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"áe" Eudora Wely, review of the New York Times book from the editor when you think áe'efantasy " you usually think big: Huge castles besieged by dragons, multi-generation epopes on queens and queendoms and heavy queens, series of books with a hard cover that seem to go on forever. Fantasy fiction tends to work well on a large scale, where there is a lot of space for building the world and great adventures. But when a fantasy story is done well, it is really done. The stories only have so much space to enrich entire universes and magic systems, not to mention the delivery of a satisfactory conclusion, so fantasy writers working with low-word counts must be so much more creative. Of course, when it comes to Fantasy, they are not all dragons, hobbits and troni games. The gender stories listed below range from the stories about the daughters of Werewolves who attend the school of fines Watch the Ogres of East Africa. And in LL of these stories can be read on lunch break or while you fold on the commuter train, to add just a little more magic to your day. Without further delay, take a look at some of the best fantasy stories you can read online, for free, right now. If you are curious about the origins of this genre, take a look at the 19th century Irish writer Sheridan Le Fanu Novella áe'øCarmilla, a story of lesbian-inflection vampires. Although Le Fanu was not the first person to write about vampires - the mythical creature has its origin in European folklore, and the first history of modern vampires was written in 1819 by John Poldiori - his transgressive history precetees Bram Stoker " Dracula of 25 years and built a cult follow-up in the 21st century. "Those who move away from Omelas" exist somewhere between fantasy and fictionWithout ruining too much, it is an adorable and terrifying story that builds a city of utopian dreams and then then Consider the hidden costs of a "perfect" world. Who suffers so that others can live their fantasies? It is classic Ursula K. Le Guin and, after reading it, you will definitely want to take a look at his work, including his iconic novel The Left Hand of Darkness. If you don't want to read a story called "The Littleest Dragonboy," then I don't know what to tell you. Anne McCaffrey is the undisputed queen of the children's narrative (scusate, George R.R. Martin), and this is a delightful short episode of her fantasy/fantascience series set on the planet full of Pern dragons. If you simply need more Anna McCaffrey after reading it, some other famous fantasy authors have tips for you. N.K. Jemisin creates strange and beautiful cities in his fantasy novels, such as Broken Earth trilogy and hereditary trilogy. But in "The City Born Great", you recreate a metropolis you may have heard of: New York. In this inventive story, New York City has grown enough to be time to be "born" - but only if a reluctant midwife can keep his ancient enemies at bay. (The fans of Jemisin will recognize in this story the seeds of what would become his last novel, the city we have become.) The "three wishes" Trope - you know that - is old as the fantasy itself. To someone are granted three wishes, inevitably choose wisely and everything goes to hell. In "Well as a New", Charlie Jane Anders-author of all birds in the sky and in the city in the heart of the night- makes a new round about the whole genius in the bottle with This completely original story, set after the end of the world. When you are the last human on Earth, after all, you must be careful about what you want. Princes, princesses and true love are all fundamental elements of the high fantasy genre, but here, they were remixing again. In "One TrueA small princess was born in the middle of the tragedy. Even worse, a a At her birth she predicts that if she ever finds her elusive "a true love", she will be the fall of the king (and if you've ever read a story of princess before, you already know that prophecies are not so easily prevented). Malinda Lo, author of Ash, is known for his revisitations that challenge the status quo.If of the best fantasy stories take old fairy tales and give them a new turn. "Seasons of Glass and Iron" is so, Times Two: the story follows Tabitha and Amira, who are both trapped in different stories. Tabitha must march all over the world until she wears seven pairs of iron shoes and Amira is located at the top of a glass mountain, waiting for her prince. But when Tabitha accidentally climbs up the Amira mountain, both stories fly down the tracks. "The snow train" is a departure from kings and princesses in distant kingdoms. And by that I mean, he's set in Boston. A story about snow and the magical transit systems (and a little on the American dream), the snow train brings a young boy who lives in an adoptive house on a surreal train trip. It will put you in a very special mood - one that will stay around for a while. It would be difficult to talk about fantasy stories without including Hugo, Nebula and MacArthur, the winner of Kelly's grant. "The handbag made" appeared in his famous magic collection for beginners, and tells the story of Genevieve, a young woman whose grandmother, Zofia, claims to protect a community of fairies living in her handbag. If you like Ogres, Inventive narrative formats or Sofia Samatar's brilliant mind, then you'll want to leave everything and read "Ogre of East Africa". It is a story told through the notes of an Ogre cataloguing machine; While the author observes more about the life of the Ogres, the reader gradually learns about his own life. Maria Dahvana Headley, who has eselgni eselgni ameop aihceve allied enoizudart avoun emilbus aus al rep osualp li otangadaug He also writes his stories and novels. In "offer her her honey when you hear her scream", the author begins with a family image to those who know Beowulf: a monster that lies waiting for the main characters. In this story, however, they are not king and warriors, but a witch and a magician who undertake an adulterous love story. Since then the genre work of Maria Machado has been widely embraced by enthusiasts of literature and gender since then the publication of her debut collection, of her body and other parts. This story shows her brand capacity to play with unusual forms: she was presented as a page of the crowdfunding campaign that the main character, Ursula, created to finance her journey to recover her sister from the land of the dead. "Godmeat" literally means "God meat", therefore, you know ... proceed at your own risk. But if the idea of killing ancient divine beasts and then cutting them into steaks appeals to your fantasy brain, then Godmeat is the disturbing, strange and wildly imaginative story for you. (Maybe maybe not to read it while eating.) This award-winning story of Alyssa Wong merges the imagination and horror in an old West environment, following an orphan, Ellis, which can the other things-to raise the dead lifting and communicate with the desert. In addition to the fiction, Wong's curriculum includes comics writing for Marvel and DC and video games for Blizzard Entertainment. You may have noticed that many of these stories have appeared in the same literary magazines. If you are in the mood for more fantasy stories, you could consider the purchase of copies of the UNCANNY or Lightspeed magazine. This entry was originally published on May 16, 2018 November 17, 2011 Henry Avila really evaluated Holden Caulfield is a cynical adolescent opposite, which is hunted by Prestigious school, Pencey prep, in Pennsylvania, the irony is that this obviously intelligent, privileged, 16 years old, is in some way leafling through leafling through why? He doesn't care about anything, especially education, bored and feeling neglected by his wealthy, New York City family . At least Caulfield passed English class, he's always reading, his big problem, he's so unmotivated, nothing seems important to this kid (set in 1949). Holden has no real friends in school, or liking anyone there, and the sentiment is very mutual, everything is "phony", his favorite word, which he speaks and thinks constantly. When Holden's younger brother Allie, died three years ago, it marked him forever, afterwards, the boy was changed and stops believing . Getting into a fight with a much stronger opponent, his roommate Stradlater, and losing naturally no surprise to Holden, (punishment he craved) just before sneaking out of Pencey, an institution he hates, with a fervent passion. Taking the train to New York City, his hometown, but Holden doesn't go back to his uncaring family, his father, a well- to- do lawyer, too busy for Holden, nervous mother, she wants quiet, please, older brother D.B. a Hollywood writer, younger sister Phoebe, his only confidant, and the person he loves. Checking into the Edmont Hotel in the "Big Apple", a rather shabby, rundown place, (I wouldn't recommend staying there) and then the elevator operator the sleazy Maurice, gets him a prostitute, Sunny, she's Holden's age and he kind of feels sorry for her. Gives the lady of the night, five dollars just for talking, sends Far, good deeds are always rewarded, Maurice, returns with Sunny for more money, arises a dispute, but they leave with an extra five, and a sock in the poor of the poor, but more wise Holden. Chains smokes with taste and delight, drinking in the bars, (immersion) like a man, where people are not too worried for a client and only the color of his pasta, going to a Broadway game with a very accommodating girl, attending the High quality films and seeing all those phonemes, the actors, fighting with unsatisfactory taxi drivers, the child is having a good time, living like an adult, until long as the last money. But what to do, flee or go back and face music ... the remote parents of him? The Bible for discontent teenagers, and a must for each new generation P.S The title comes from a poem by Robert Burns .more.

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